

Bob Malone

The Short Bio...

Los Angeles based BOB MALONE headlines over 100 shows a year across the US, Europe, Australia and Asia, and has opened for and/or played with Rickie Lee Jones, The Neville Brothers, Rev. Al Green, Subdudes, Leon Russell, and many others. On TV, Bob has been a featured performer on *The Price Is Right*, and his music is heard on *Dr. Phil*, *The Rachel Ray Show*, *Jag*, and *All My Children*. Malone's six CDs, including his latest, *Ain't What You Know*, have earned Top-20 spots on the *Living Blues*, *Roots Music Report* and *Earshot* (Canada) radio charts, are played on over 300 NPR and A3 radio stations, on Sirius Radio's *Bluesville* and *The Village*, and syndicated shows *Car Talk*, *Acoustic Café*, and *Woodsongs Old-Time Radio Hour*. Bob is a four-time recipient of the ASCAP Plus Award for independent musicians.

"A new peak in what's been a rather mountainous career, Malone's latest shows off everything that makes him great and more...the kind of record you can listen to over and over, the way records used to be. Great songs, amazing production and playing, it doesn't get much better than this." **Filter**

*"US blues pianist Bob Malone cakewalked all over the keys with rip-roaring pyrotechnics that were part skill and part showmanship, often eschewing the piano stool and jumping around like a rock star...[but] in such soul-baring numbers as *Ingénue* and *Butterfly*, head-tossing antics were put aside for a far more engrossing melancholic sweetness. Beneath the banter and the wizardry Bob Malone revealed a raw and splendidly large heart."*

The West Australian

"The presence of first-call players like Leland Sklar, Chris Trujillo, and Marty Rifkin, plus stellar guitar work from producer Bob DeMarco alongside the artist's New Orleans drenched piano, raises the bar for this troubadour. On his 6th CD, Bob Malone is clearly in the big leagues" **Music Connection Magazine**

"Bob Malone doesn't just accompany himself on piano. He supports his singing with pulsating, roaring keyboard work that grabs you and shakes you until you cry for mercy."

Keyboard Magazine

www.bobmalone.com